

The background of the entire page is a deep blue underwater scene. It is populated with various sea creatures: a large orca in the top left, a purple jellyfish in the top right, a large sea turtle on the left, a large starfish in the center, a large whale at the bottom, a narwhal at the bottom right, and several smaller fish including orange goldfish, a blue tang, a clownfish, and a seahorse. The title 'Languadrenaline' is written in a large, colorful, stylized font across the top. Above it, 'BILINGUAL BULLETIN' is written in a smaller, white, sans-serif font. Below the title, 'MAXIMIZING OUR LANGUAGE POTENTIAL' is written in a smaller, white, sans-serif font. In the center, the word 'CONTEMPLATING' is written in a large, white, serif font, with 'GOD'S CREATION IN THE SEA' written below it in a smaller, white, sans-serif font.

BILINGUAL BULLETIN

Languadrenaline

MAXIMIZING OUR LANGUAGE POTENTIAL

CONTEMPLATING

GOD'S CREATION IN THE SEA

The logo for the Central Language Organizer and Advisory Department (CLOVE) is located in the bottom left corner. It features a stylized white owl-like face with large eyes and a beak, set against a dark background with some green foliage.

CENTRAL LANGUAGE ORGANIZER AND ADVISORY DEPARTMENT (CLOVE)
PROGRAMMED ISLAMIC STUDENT'S ORGANIZATION 2020/2021

EDITORIAL TEAM

Responsible

Ust. Tri Bimo Suwarno, Lc. M.Si.

Editors

Ust. Rifmiyanto Ngadimin Lc.

Ust. Munandar Harits Wicaksono, BSc.

Ust. Muhammad Djazam Asfari, Lc.

Ustdzh. Dwi Rahmatulely, SS.

Ustdzh. Yunita Budi Cahyani, S.Pd, M.Pd.

Crews

Chief

Jamaludin Al Ghifari

Hasna Nasywa Wijaya

Secretary

Syauqi Ramzi Imron

Nur Anisa H. M.

Treasurer

Muhammad Rafli Anwar

Misda Umayah

Reporters

Abda Syahirul 'Alim

Rafi Ashrafus Sadat

Intan Nisa' Sholikhah

Lay-outers

Anugallakata Nea S. K.

Ahda Sana Muammar Fasih

Azka Arsyada Hafizha

Languadrenaline Magazine welcomes contribution for publication from our readers and other interested ones. Such as article, poem, spoofs, critics, suggestions, etc. please include your complete name and send it to Languadrenaline Team or send it to our address at Str. Sumpah Pemuda No.31, Surakarta, 57136. Phone: 0271 854511

الكَلِمَةُ التَّحْرِيرِيَّة

السَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ
الْحَمْدُ لِلَّهِ الَّذِي كَانَ بِعِبَادِهِ خَبِيرًا بَصِيرًا، تَبَارَكَ الَّذِي جَعَلَ فِي السَّمَاءِ بُرُوجًا وَجَعَلَ فِيهَا سِرَاجًا وَقَمَرًا مُبِيرًا. أَشْهَدُ أَنْ لَا إِلَهَ إِلَّا اللَّهُ وَأَشْهَدُ أَنَّ مُحَمَّدًا عَبْدُهُ وَرَسُولُهُ الَّذِي بَعَثَهُ بِالْحَقِّ نَبِيًّا وَنَذِيرًا، وَدَاعِيًا إِلَى الْحَقِّ بِآذِنِهِ وَسِرَاجًا مُبِيرًا. اللَّهُمَّ صَلِّ عَلَيْهِ وَعَلَى آلِهِ وَصَحْبِهِ وَسَلِّمْ تَسْلِيمًا كَثِيرًا. أَمَّا بَعْدُ

عَزِيزِي الْقَرَأ !

كَيْفَ خَالُكُمْ؟ تَرْجُو أَنْ تَكُونَ دَائِمًا فِي مُسْتَقَرِّ رَحْمَةِ اللَّهِ سُبْحَانَهُ وَتَعَالَى. فِي هَذَا الْعَدَدِ الْجَدِيدِ، سَتَتَعَرَّضُ لِلحديث عَنْ تَدَبُّرِ خَلْقِ اللَّهِ فِي الْبَحْرِ. يَحْتَوِي الْبَحْرُ عَلَى مَجْمُوعَةٍ مُتَنَوِّعَةٍ مِنَ الْأَنْوَاعِ الْفَرِيدَةِ، مِنْهَا الشَّعَابِ الْمَرْجَانِيَّةُ وَأَسْمَاكَ وَالْأَنْوَاعِ الْفَرِيدَةُ الْمُتَنَوِّعَةُ الَّتِي تَعْبِشُ فِيهَا. وَبِحُبِّ عَلَيْنَا جَمَانِيَّةُ الْبَحْرِ يَقْدَرُ مَا نَهْتَمُّ بِأَنْفُسِنَا. كَمَا قَالَ اللَّهُ تَعَالَى : (ظَهَرَ الْفَسَادُ فِي الْبَرِّ وَالْبَحْرِ بِمَا كَسَبَتْ أَيْدِي النَّاسِ لِيُذِيقَهُمْ بَعْضَ الَّذِي عَمِلُوا لَعَلَّهُمْ يَرْجِعُونَ). هُنَاكَ الْعِدِيدُ مِنَ الْفَوَائِدِ الَّتِي يُمَكِّنُنَا الْخُصُولَ عَلَيْهَا مِنَ الْبَحْرِ، خَاصَّةً الْفَوَائِدِ الَّتِي يُمَكِّنُنَا الْخُصُولَ عَلَيْهَا مِنَ الشَّعَابِ الْمَرْجَانِيَّةِ. لِذَلِكَ، فِي هَذَا الْعَدَدِ سَوْفَ نَتَأَقَّشُ مَقَالَهُ "حَوْلَ الشَّعَابِ الْمَرْجَانِيَّةِ".

قَبْلَ النَّهَائَةِ، نَتَقَدَّمُ بِجَزِيلِ الشُّكْرِ وَوَافِرِ الْإِمْتِنَانِ إِلَى اللَّهِ جَلَّ فِي عِلَاهُ. أَوَّلًا: عَلَى عَنَانِيَّةِ وَتَوَفِيقِهِ وَإِلَى جَمِيعِ أَعْضَاءِ اللُّغَةِ الْمُكَلَّفَةِ بِإِصْدَارِ هَذِهِ الْمَجَلَّةِ عَلَى جُهودِهِمْ. ثَانِيًا: وَعَلَى الْقُرَاءِ الْأَعْرَاءِ عَلَى تَرْبِيهِمْ وَمُتَابَعَتِهِمْ لِتَشْرِيتِنا هَذِهِ. ثَالِثًا: بَارَكَ اللَّهُ فِيكُمْ دُمُومٌ فِي رِعَايَةِ اللَّهِ وَأَمْنِهِ.

وَالسَّلَامُ عَلَيْكُمْ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ.

EDITORIAL GREETING

Hi guys, look, what's here! After waiting for so long, finally, LANGUADRENALINE is back in our midst.

As we know, our sea has such a beautiful view. But sadly, only a few of us who know how beautiful our sea is. Allah SWT. has created the sea, where the various species inhabit happily, such as, fish, octopus, plankton, etc. Moreover, there exists various benefits of the sea for human-beings, especially for fishermen, salt farmers, those who live nearby, because the sea is where they make a living. In this opportunity, the theme that we are trying to raise is "CONTEMPLATING GOD'S CREATION IN THE SEA".

With a passion to broaden our knowledge about the sea, we hope that this magazine can improve our language skills and increase our enthusiasm to contemplate God's creation in the sea. The editors also realize that there might be plenty mistakes, so we apologize for the lacking in those parts and promise that we will do better next time.

Thank you to all members of the CENTRAL LANGUAGE ORGANIZER AND ADVISORY DEPARTEMENT, and GRAZEDKA ALACRITY for the hard work and solid cooperation.

Thank you to the council of teachers and staff for the guidance, and last but not least, thanks to all you, readers.

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أَهْلًا بِكَ يَا أُخْتِي. شُكْرًا عَلَى حُسْنِ دُعَائِكَ.
نَأْمُلُ أَنْ تَتِمَّكَنَ هَذِهِ الْمَجَلَّةُ مِنْ زِيَادَةِ
اهْتِمَامِ الطَّالِبِ بِمَحْوِ الْأُمِّيَّةِ وَ زِيَادَةِ
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الْإِنْجِلِيزِيَّةِ وَ الْعَرَبِيَّةِ. وَ نَأْمُلُ هَذِهِ الْمَجَلَّةُ
مُفِيدَةً لِكَثِيرٍ النَّاسِ. بَارَكَ اللَّهُ فِيكَ
[طاقم المجالة]



السلام عليكم ورحمة الله و بركاته،
تَهَانِينًا

عَلَي إِصْدَارِ الْمَجَلَّةِ مِنْ قَدَرْتِنَا بِاللُّغَتَيْنِ
الْإِنْجِلِيزِيَّةِ وَ الْعَرَبِيَّةِ. وَ أَمَلُ أَنْ تَكُونُ هَذِهِ
الْمَجَلَّةُ مُفِيدَةً لِكَثِيرٍ مِنَ النَّاسِ، شُكْرًا
لَكُمْ جَمِيعًا، جَزَاكُمُ اللَّهُ أَحْسَنَ الْجَزَاءِ
[Pand-ahpsrr]



Hi LA crewssss! As we know, this is a weird
year to start everything online. And
finally, you nailed it. Just want to
appreciate all of your efforts in making
this bilingual magazine. Without you and
your passion guys, our MAPK FAIR will not
as complete as with this LA. Good job,
everyone. #gadolpride
-Mbak Selena



Hello, Mbak Selena. Yups, you're right. We have
passed a lot of things and now we're here to
face 'the new us' in this new year with a new
spirit together. Thanks a lot for your support.
We'll keep working hard to provide language
platform to all of you. Let's succeed this
remarkable annual agenda, with
Languadrenaline and CLOVE'30. MAPK FAIR 2021.
Save the ocean, save the nation!
-Crew



Wa'alaikumussalam wr. wb
Of course, Languadrenaline will
always be interesting and add
your insight :) Aamiin, I hope
Allah will quickly vanish this virus
and we can return to normal!
-Crew

Assalamualaikum warahmatullahi wabarakatuh
My seniors and classmates.. keep your spirit and
hopefully, those who answer my greetings will
always be given safety and health aamiin.. I hope
this magazine can provide interesting, useful news,
and add insight to all of us. Also, we pray to Allah
that this pandemic will end soon and we all can
carry out activities and study normally again
aamiin.. keep your spirit seniors who have made this
magazine! Okay.. thank you.
-Madam-

السَّلَامُ عَلَيْكُمْ مَجَلَّتَنَا الْحَبِيبَةَ أَظُنُّ أَنَّ الْعَدَّةَ
الْجَدِيدَةَ لَمْ يُصَدَّرْ هَذِهِ السَّنَةَ نَظَرًا لِتَمَشِّي
كورونا الذي لم يزل ولم يشهد انخفاضاً
ملحوظاً. أتقدم بجزيل الشكر وفائق الامتنان
إلى هيئة التحرير الذي قَدْ حَاوَلَ إِكْمَالَ
إصدار هَذِهِ الْمَجَلَّةِ. بَارَكَ اللهُ فِيكُمْ
واشكروه عَلَى نِعْمِهِ يَزِدُّكُمْ وَلِذِكْرِ اللهِ أَكْبَرُ
_Ibnuabi

وَعَلَيْكُمْ السَّلَامُ عَزِيزُ الْقَارِئِ.. نَتَمَنَّى أَنْ
تَكُونَ هَذِهِ الْمَجَلَّةُ مُفِيدًا لَنَا جَمِيعًا. كَمَا
نَتَمَنَّى أَنْ تَحْتَفِيَ فَيَرُوسُ كُورُونَا قَرِيبًا
وَيُمْكِنُنَا التَّحَرُّكَ كَمَا كَانَ مِنْ قَبْلُ .

[طاقم المجالة]



The LAZY PERSON'S

guide to

SAVING the WORLD

(Source: <https://www.un.org/sustainabledevelopment/>)

The Sustainable Development Goals are important, world-changing objectives that will require cooperation among governments, international organizations and world leaders. It seems impossible that the average person can make an impact. Should you just give up?

No! Change starts with you. Seriously. Every human on earth—even the most indifferent, laziest person among us—is part of the solution. Fortunately, there are some easy things we can adopt into our routines that, if we all do it, will make a big difference.

HAVE A LOOK AT JUST FEW OF THE MANY THINGS YOU CAN DO TO MAKE AN IMPACT!

LEVEL 1

THINGS YOU CAN DO FROM YOUR COUCH

- Save electricity by plugging appliances into a power strip and turning them off completely when not in use, including your computer.
- Stop paper bank statements and pay your bills online or via mobile.
- Speak up! Ask your local and national authorities to engage in initiatives that don't harm people or the planet.
- Turn off the lights. Your TV or computer screen provides a cosy glow, so turn off other lights if you don't need them.
- Do a bit of online research and buy only from companies that you know have sustainable practices and don't harm the environment.
- Report online bullies.

LEVEL 2

THINGS YOU CAN DO FROM YOUR HOME

- Air dry. Let your hair and clothes dry naturally instead of running a machine. If you do wash your clothes, make sure the load is full.
- Take short showers. Bathtubs require gallons more water than a 5-10 minute shower.
- Eat less meat, poultry, and fish. More resources are used to provide meat than plants.
- Compost. Composting food scraps can reduce climate impact while also recycling nutrients.
- Recycling paper, plastic, glass and aluminium keeps landfills from growing.
- Plug air leaks in windows and doors to increase energy efficiency.

LEVEL 3

THINGS YOU CAN DO IN YOUR NEIGHBOURHOOD

- Shop local. Supporting neighbourhood businesses keep people employed and helps prevent trucks from driving far distances.
- Let your favourite businesses know that ocean-friendly seafood is on your shopping list.
- Shop only for sustainable seafood.
- There are now many apps that will tell you what is safe to consume.
- Bike, walk or take public transport. Save the car trips for when you've got a big group.
- Use a refillable water bottle and coffee cup. Cut down on waste and maybe even save money at the coffee shop.
- Bring your own bag when you shop. Reduce the use of plastics.
- Shop vintage. Brand-new isn't necessarily best. See what you can repurpose from second-hand shops.
- Donate what you don't use. Local charities will give your gently used clothes, books and furniture a new life.
- Take advantage of your right to elect the leaders in your country and the local community.

LEVEL 4

THINGS YOU CAN DO AT SCHOOL

- Give fruits or snacks that you don't want to someone who needs and is asking for help.
- Does everyone at school have access to healthcare? Find out what your rights are to work. Fight against inequality.
- Mentor young people. It's a thoughtful, inspiring and a powerful way to guide someone towards a better future.
- Make sure your school uses energy-efficient heating and cooling technology.
- Raise your voice against any type of discrimination in your school (bullying, etc). Everyone is equal regardless of their gender, race, social background and physical abilities.
- Bike, walk or take public transport to school. Save the car trips for when you've got a big group.
- Maximize your time to study and make a group of environmental club at school.

"The pessimist complains about the wind,
the optimist expects it to change,
the realist adjusts the sails."

- William Arthur Ward

PASSIVE VOICE

PASSIVE VOICE IS A FORM OF SENTENCE IN WHICH THE SUBJECT IN THE SENTENCE BECOMES THE ONE WHO RECEIVES AN ACTION AND NOT THE ONE WHO DOES IT. PASSIVE VOICE IN INDONESIAN IS CALLED "KALIMAT PASIF". THEREFORE, PASSIVE VOICE FOCUSES ON RECEIVING THE RESULTS OF AN ACTION, AND THAT'S WHY THE THING OR PERSON WHO RECEIVES IT BECOMES IMPORTANT SO THAT IT BECOMES THE SUBJECT IN THE SENTENCE.

PASSIVE VOICE IS BASICALLY USED TO SHOW THE AUTHOR'S INTEREST IN THE PERSON OR OBJECT EXPERIENCING THE ACTION. IN GENERAL, PASSIVE VOICE HAS A PATTERN:

TO BE + PAST PARTICIPLE (VERB 3)

IN PARTICULAR, THE PASSIVE VOICE MUST BE ADJUSTED TO THE TENSE USED IN THE SENTENCE. THUS, THE FORM OF THE PASSIVE VOICE MUST FOLLOW A PATTERN THAT APPLIES TO A PARTICULAR TENSE.

EXAMPLES OF PASSIVE VOICE THAT FOLLOW CERTAIN TENSES:

- MY SCHOOL TUITION FEE IS PAID EVERY MONTH BY MY GRANDMOTHER. (SIMPLE PRESENT)
- THE HOUSE WAS BUILT IN 1654. WOW, IT IS VERY VERY OLD! (SIMPLE PAST, THERE IS NO INFORMATION ABOUT WHO BUILT THE HOUSE)
- WE CANNOT RIDE THERE. THE ROAD IS BEING REPAIRED. (PRESENT CONTINUOUS, THERE IS NO INFORMATION ABOUT WHAT IMPROVES THE PATH)
- HER BEDROOM WAS BEING PAINTED LAST WEEK. (PAST CONTINUOUS, THERE IS NO INFORMATION ABOUT WHO PAINTED IT)
- MY NEW SHOES HAVE BEEN STOLEN! (PRESENT PERFECT, THERE IS NO INFORMATION ABOUT THE PERPETRATOR OF THE THEFT)
- THE HOUSE HAD BEEN CLEANED TWICE BEFORE THEY ARRIVED. (PAST PERFECT, NO INFORMATION REGARDING CLEANING IT)
- OUR SCHOOL WILL BE FULLY DECORATED NEXT WEEK. HURRAY! (SIMPLE FUTURE, AND THE USE OF ADVERB, NAMELY THE WORD FULLY)

THE USE OF PASSIVE VOICE IS SPECIFICALLY USED FORMALLY OR OFFICIALLY, FOR EXAMPLE FOR OFFICIAL CORRESPONDENCE ACTIVITIES OR OTHER OFFICIAL ACTIVITIES. THE PASSIVE VOICE USED IN FORMAL OR OFFICIAL SITUATIONS.

IN A SCIENTIFIC JOURNAL WRITING, FOR EXAMPLE:

- OUR PLANET IS WRAPPED IN A MASS OF GASES.
- WASTE MATERIALS ARE DISPOSED OF IN VARIOUS WAYS.

IN AN ANNOUNCEMENT, FOR EXAMPLE:

- THE WINNER WILL BE ANNOUNCED NEXT WEEK.
- OUR SCHOOL FESTIVAL IS POSTPONED DUE TO SOME TECHNICAL PROBLEMS.

TONGUE TWISTER

1. Peter Piper picked a peck of pickled peppers
A peck of pickled peppers Peter Piper picked
If Peter Piper picked a peck of pickled peppers
Where's the peck of pickled peppers Peter Piper picked?
2. Betty Botter bought some butter
But she said the butter is bitter
If I put it in my batter, it will make my batter bitter
But a bit of better butter will make my batter better
So it was better Betty Botter bought a bit of better butter
3. Which wristwatches are Swiss wristwatches?
4. I thought a thought. But the thought I thought wasn't the
thought I thought I thought. If the thought I thought I thought
had been the thought I thought, I wouldn't have thought I
thought.

ENGLISH SLANG



Today, I dreamt of being a cloud. Just born from the steam of seawater. While waiting for the wind that took me for a walk, I chatted with a dolphin that appeared swimming up and down on the surface of the sea. The Dolphin told me many things about his house. He said, his house was no longer as comfortable as it used to be.

"Why?" I asked.

"Our fins are often caught in plastic. Sometimes we swallow plastic by mistake while eating, it hurts because it's indigestible, a lot of my brothers die because of it. The thing is, when there's a ship sailing near us with a high sonar, we will be carried away, stranded because of the high sonar that interrupts our navigation. *Fiuu~* " he replied gloomily.

"Really?" I still couldn't believe what he said.

He nodded.

I was shocked. I remembered buying two glasses of Boba drink yesterday. The glass and lid were made of single-use plastic. The straw too. The seller even gave me a plastic bag to make it easier to take home. I regretted that the plastics would just be thrown to the trash-can after doing their job. I thought that I was a hero for coming to protect the environment by disposing the garbage to its place. But, I was wrong. Instead, I was the monster that killed the dolphins. Was I too selfish? Was I fool? Did I

forget? I completely knew these fatal cases, but why? I felt guilty.

"I'm so sorry to hear that, "

I wanted to hear more from the dolphin, but the wind came and took me away for a walk. The journey started.

Right at noon, the wind finally stopped, letting me be one of the crowd cotton from many other clouds floating in the sky. I could see everything from up here. I could see a friendly florist smiling to anyone who passes by the stall, a small child who begs to buy balloons, humans that are silent all day long (but then I found out that it was a group of human statues, indeed their work just kept silent like a statue).

Soon, I felt heavy due to the full water in my body, but I didn't care that much. Besides, the senior cloud said that the water we save is 'happiness'. Then, if we make it rain and pour it down somewhere, it means we pour down happiness to that place. *Bugh!*

A little bird hit me. Got stuck. But fortunately, he could find his balance and fly steadily again. The bird apologized, I said, "Easy, dude." because it doesn't hurt at all. "Why do you seem in a hurry?"

"I heard my friend asking for help from distance. He definitely needs my help, " he said.

"How do you know?"

"Hunters are always in action right at this time."

Having just seen such a pleasant sight, I was shocked by the fact that not all humans love and protect animals. The proof is that hunters are still on the loose. The bird flew back quickly. I hoped nothing happens to the bird.

I sight-saw the scenery below and... *kekekeke*, I saw a group of school-girls running from a big building to the small one. While apparently, the others are picking up their clothes on the clothesline. Was it because I started to pour my 'happiness' on the earth? How come I become such mischievous?

Not long afterwards, a truck came carrying many pots filled with green plants. Soon, the students arranged the plants and... (*boom!*) Miraculously, the school instantly refreshed. Flowers sprang from the plants. Greens were everywhere.

"Did they buy it?" I asked.

"Nope. They're just renting it. R-E-N-T-I-N-G. RENTING. Every year, there is always a predicate for the greenest school, and that's what they literally do before the judging day," replied the senior cloud.

"Renting? Then, they'll return the plants to back the rentier, won't they? Wait, it means, they're lying to the judges. They are liars!"

"Yea! That's what I exactly wanted to say."

It's a sad to hear that. Just for the title of green school? Weren't the plants already supposed to decorate the environment? Wasn't it that humans need the oxygen produced by plants? Wasn't this deceitful? I poured a little amount of my 'happiness' again. Humans call it drizzle.

Even though the plants would only stay there briefly, at least it would work a lot to produce oxygen, and hopefully, the happy water that I gave can make them happy too.

Another wind came again. This time, it was big enough to take me to another place, far away. I kept moving until I came to a green place. The green place had rice fields and small forest beside it. I guessed it's rural.

Seeing a group of clouds moving closer, the villagers came out to pick up not only their clothes from the clothesline but also their rice-grain from its drying place. The children playing around looked so happy as they should be, including the animals that lived there. I gave them 'happiness of water' to celebrate it. But then, the wind found and took me away as soon as it came. It took me to a

scorching place. I met a host of grey clouds that look limp there.

"What happened?" I asked

The air felt claustrophobic. I coughed so many times, and it's not a good thing because if I cough, I would produce a great wind down to the earth. The grey clouds told me that I arrived in the forest.

"Forest?" I was surprised.

The forest should be a green patch like the one I met before which contained happy plants and animals, wasn't it?

"But why is this one so....?" I didn't know how to put it in a word. The words kept jumbled-up in my head.

"So, is this what you call 'forest'?" I continued.

"Yes. Unfortunately, most of the trees have been burned down," he replied.

I looked around. Right. The flames burned and fiercely consuming the trunk to the tip of the highest branches of the trees in the forest. I fled away with the fire because the area was very hot.

In an area that was still quite safe from fire, I saw a tall tree who had already known that her time would run out sooner or later. She didn't stop shedding tears in the form of white sap.

"Calm down, tree," I said.

The tree didn't care, she kept crying.

"Humans are really bad! After cutting down my friends, now they do nothing to save the forest. We already gave them oxygen to breathe, but why do they do this?" She asked sadly, and I went along with no clue to answer.

Suddenly, an orangutan ran from elsewhere. He looked scared.

"Hey, Orangutan! What is happening?" I asked.

"Fire!" He shouted, "I have to run to a safer place."

I looked towards the direction which the orang-

utan was running to, "The forest area is almost gone. Where are you going to go?"

"That is human! They always think that their forest is still wide enough to serve them oxygen and life, they think that the trees are still green and bushy. In fact, not. Not at all!" exclaimed the monkey.

The fire was getting closer. The tree's heart was withering, the orangutan was getting more and more scared. At that moment, I realized, it's my job as the real cloud to save the living beings. I had to be able to spread my 'water of happiness'. I had to protect the trees and the animals that remained desperately in that forest. No more animals and plants would die. *Sloshhhh...*

Heavy rain fell off to the earth. Spread the happiness to the trembling trees that were already on the edge of deep despair. Orangutans seemed to be very happy to welcome the water. My body turned wet. Right, I felt relieved seeing them smiling wide in satisfaction.

After a while, I became limp. My water started to run low. But gratefully, a group of clouds came and sent down the waters of great happiness right away. They helped me. I smiled even wide, some of the fire could be extinguished and shrunk after a while. I'm so happy. Too happy. Until I was up, running, running out, and my time had come. I was exhausted and lost. Disappearing forever.

♥♥♥♥♥

My eyes opened, and I laid on my bed. My mom said it had been a while ago waking me up. But I kept snoring, tossing and turning. I laughed, so happy with my journey to be a cloud.

I became acknowledged more about many new things. Now, I promise to myself. I will protect the environment, reduce plastic waste, love animals, plants, and more concerned with the forest as well as the ocean.

"I'm hopeful that we'll be able to study the ocean before we destroy it."

- James Cameron



قواعد

أَسْمَاءُ الْأَفْعَالِ
أَسْمَاءُ الْأَفْعَالِ هِيَ الْأَلْفَاظُ الَّتِي تَدُلُّ عَلَى مَعَانِي الْأَفْعَالِ وَلَا تَقْبَلُ عَلَا مَا تَهَا،
وَهِيَ عَلَى ثَلَاثَةِ أَنْوَاعٍ اسْمُ فِعْلٍ مَا ضِ كَهَيْهَاتَ بِمَعْنَى بَعْدَ وَ شَتَانِ بِمَعْنَى
افْتَرَقَ . وَ اسْمُ فِعْلٍ مُضَارِعٍ كَوَى بِمَعْنَى اتَّعَجَبَ وَ أَفٍ بِمَعْنَى أَتَضَجَّرُ وَ أَوْه
وَاهُ . وَ اسْمُ فِعْلٍ أَمْرٍ كَصَهَ بِمَعْنَى أَسْكُتْ وَ آمِينَ بِمَعْنَى اسْتَجِبْ وَ تَنَفَّسَ
إِلَى مُرْتَجَلَةٍ وَ هِيَ مَا وُضِعَتْ مِنْ أَوَّلِ أَمْرِهَا أَسْمَاءُ أَفْعَالٍ كَمَا مَثَلٌ، وَ مَنقُولَةٍ
وَ هِيَ اسْتُمِلْتُ فِي غَيْرِ اسْمِ الْفِعْلِ ثُمَّ نُفِلْتُ إِلَيْهِ وَ النَّقْلُ إِمَّا عَنْ جَارٍ وَ مَجْرُورٍ
كَعَلَيْكَ نَفْسَكَ أَى الزَّمَمَا وَإِلَيْكَ عَنِ أَى تَنَحَّ ، أَوْ عَنْ ظَرْفٍ كَدُونَكَ الَّذِينَ هُمْ أَى
خُذْهُ وَ مَكَانَكَ أَى أَثْبِتْ ، أَوْ عَنْ مَصْدَرٍ كَرَوَيْدَ أَخَاكَ أَى أُمَهُلْهُ وَ بَلَّهَ الْأَكْفُ أَى
اِثْرُكُهَا.

وَأَسْمَاءُ الْأَفْعَالِ تَكُونُ بِحَالَةٍ وَاحِدَةٍ لِلوَاحِدِ وَالْإِثْنَيْنِ وَالْجَمَاعَةِ سَوَاءً فِي التَّذْكِيرِ
وَالْتَأْنِيثِ إِلَّا إِذَا كَانَ فِيهَا كَافُ الْخِطَابِ كَعَلَيْكَ وَإِلَيْكَ فَتَنْتَصِرْفُ عَلَى حَسَبِ
هَذِهِ الْأَحْوَالِ فَتَقُولُ عَلَيْكَ وَعَلَيْكَمَا وَعَلَيْكُمْ وَعَلَيْكُمْ
وَكُلُّهَا سِمَاعِيَّةٌ إِلَّا مَا كَانَ عَلَى وَزْنِ فَعَالٍ كَنَزَالٌ وَقَتَالٌ فَيُنْقَاسُ فِي كُلِّ فِعْلٍ
ثَلَاثِيٌّ مُتَصَرِفٌ غَيْرُ نَاقِصٍ.

أَسْمَاءُ الْأَصْوَاتِ
وَيُلْحَقُ بِأَسْمَاءِ الْأَفْعَالِ أَسْمَاءُ الْأَصْوَاتِ وَ هِيَ عَلَى نَوْعَيْنِ نَوْعٌ يَخَاطَبُ بِهِ مَا
لَا يَعْقِلُ مِنَ الْحَيَوَانِ كَهَسَ لِلْغَنَمِ وَ هَيْدٌ لِلْجَمَلِ، وَ نَوْعٌ يُخَكَّى بِهِ صَوْتُ كَعَفَا
لِصَوْتِ الْغَرَابِ وَ طَقِيَ لِصَوْتِ الْحَجَرِ . وَأَسْمَاءُ الْأَصْوَاتِ كُلُّهَا سِمَاعِيَّةٌ.

عُبُورُ مُوسَى عَلَيْهِ السَّلَامُ الْبَحْرَ الْأَحْمَرَ وَغَرَقَ فِرْعَوْنُ

لَقَدْ بَعَثَ اللَّهُ تَعَالَى الْأَنْبِيَاءَ إِلَى الْأُمَمِ لِيُرْشِدُوهُمْ إِلَى طَرِيقِ الْحَقِّ وَالصَّوَابِ وَيُبْعِدُوهُمْ عَنِ الشِّرْكِ بِاللَّهِ إِلَى التَّوْحِيدِ وَالْإِيمَانِ بِهِ، وَلَكِنْ وَاجَهَ كُلُّ نَبِيٍّ مِنَ الْأَنْبِيَاءِ مَنْ كَفَرَ بِهِ وَتَكَبَّرَ عَنْ عِبَادَةِ اللَّهِ تَعَالَى خَوْفًا عَلَى مَالِهِ أَوْ وَضْعِهِ الْجَمَاعِيِّ بَيْنَ النَّاسِ، وَقَدْ كَانَ مِنْ أَشْهَرِ هَؤُلَاءِ الْمُتَكَبِّرِينَ فِرْعَوْنُ الَّذِي وَاجَهَ مُوسَى عَلَيْهِ السَّلَامُ وَتَكَبَّرَ عَنْ عِبَادَةِ اللَّهِ تَعَالَى، فَعَانَى بَنُو إِسْرَائِيلَ الَّذِينَ آمَنُوا مَعَ مُوسَى عَلَيْهِ السَّلَامُ مِنْهُ أَشَدَّ الْعَذَابِ، وَلَمْ يَزِدْهُ مَا رَأَى مِنَ الْآيَاتِ وَالْعَبَرِ إِلَّا تَكَبُّراً وَعِنَاداً وَتَعْذِيباً لِبَنِي إِسْرَائِيلَ وَمُوسَى عَلَيْهِ السَّلَامُ، وَلَكِنَّ اللَّهَ تَعَالَى لَا يَهْمِلُ وَلَا يَنْسَى مَنْ كَانَ تَقِيّاً صَالِحاً مُؤْمِناً بِهِ وَمُتَوَكِّلاً عَلَيْهِ مَهْمَا ظَالَ الزَّمَانُ.

فَعِنْدَمَا أَتَى الْوَقْتُ الْمُنَاسِبُ بَعْدَ الْعَذَابِ الشَّدِيدِ الَّذِي لَقِيَهُ مُوسَى وَقَوْمُهُ مِنْ فِرْعَوْنَ أَنْ أَوْحَى اللَّهُ تَعَالَى إِلَى مُوسَى عَلَيْهِ السَّلَامُ أَنْ يَخْرُجَ بِقَوْمِهِ لَيْلاً مِنْ مِصْرَ هَرَباً مِنْ فِرْعَوْنَ، فَعِنْدَمَا عَرَفَ فِرْعَوْنُ بِذَلِكَ جَمَعَ جُنُودَهُ وَخَرَجَ فِي أَثَرِ مُوسَى عَلَيْهِ السَّلَامُ وَقَوْمِهِ وَالَّذِينَ كَانُوا هَارِبِينَ مِنْهُ إِلَى الْبَحْرِ الْأَحْمَرِ، وَعِنْدَهَا، خَافَ قَوْمُ مُوسَى عَلَيْهِ السَّلَامُ، فَالْتَحَزُوا مِنْ أَمَامِهِمْ فَإِنْ ذَهَبُوا إِلَيْهِ غَرِقُوا وَفِرْعَوْنُ مِنْ خَلْفِهِمْ سَيُذْرِكُهُمْ إِنْ تَوَقَّفُوا عَنِ الْمَسِيرِ، وَلَكِنْ مُوسَى عَلَيْهِ السَّلَامُ يَعْرِفُ أَنَّهُ تَعَالَى مَعَهُ سَيَهْدِيهِ إِلَى الطَّرِيقِ الصَّحِيحِ.

عِنْدَمَا وَصَلَ مُوسَى عَلَيْهِ السَّلَامُ إِلَى الْبَحْرِ أَمَرَهُ اللَّهُ تَعَالَى أَنْ يَضْرِبَ الْبَحْرَ بِعَصَاهُ فَانْشَقَّ الْبَحْرُ بِقُدْرَةِ مِنَ اللَّهِ تَعَالَى وَظَهَرَ فِي وَسْطِهِ الطَّرِيقُ الَّذِي عَلَى مُوسَى عَلَيْهِ السَّلَامُ وَقَوْمِهِ أَنْ يَسِيرُوا فِيهِ، فَكَانَتْ هَذِهِ إِحْدَى مُعْجَزَاتِ مُوسَى عَلَيْهِ السَّلَامُ الْأُخْرَى، فَعِنْدَمَا مَرَّ مُوسَى عَلَيْهِ السَّلَامُ وَمَنْ مَعَهُ مِنَ الْبَحْرِ وَخَرَجُوا مِنْهُ، وَدَخَلَ فِرْعَوْنُ وَجُنُودُهُ إِلَى الْبَحْرِ بِالْكَامِلِ أَمَرَ اللَّهُ تَعَالَى الْبَحْرَ فَانْطَبَقَ عَلَيْهِمْ وَعَادَ إِلَى خَالَتِهِ الْأُصْلِيَّةِ، فَبِذَلِكَ نَجَّى اللَّهُ تَعَالَى مُوسَى عَلَيْهِ السَّلَامُ وَبَنِي إِسْرَائِيلَ مِنْ فِرْعَوْنَ وَجُنُودِهِ وَأَغْرَقَهُمْ جَمِيعاً.

عِنْدَمَا غَرِقَ فِرْعَوْنُ قَالَ: "لَا إِلَهَ إِلَّا الَّذِي آمَنْتُ بِهِ بَنُو إِسْرَائِيلَ"، وَلَكِنْ تَوْبَتُهُ هَذِهِ وَإِيمَانُهُ لَمْ تَنْفَعَهُ فِي شَيْءٍ، وَقَدْ فَسَّرَ الْعُلَمَاءُ عَدَمَ قَبُولِ تَوْبَةِ فِرْعَوْنَ بِعَدَدٍ مِنَ الْأَسْبَابِ مِنْهَا أَنَّهُ آمَنَ بَعْدَ نَزُولِ الْعَذَابِ وَغَرَقِهِ وَهُوَ وَقْتُ لَا تُقْبَلُ فِيهِ التَّوْبَةُ، وَسَبَبٌ آخَرُ هُوَ أَنَّهُ قَالَ ذَلِكَ لِيُدْفَعَ الْعَذَابُ عَنْ نَفْسِهِ كَمَا كَانَ يَفْعَلُ عِنْدَمَا يَطْلُبُ مِنْ مُوسَى عَلَيْهِ السَّلَامُ ذَلِكَ لِدَفْعِ الْبَلَاءِ، وَقَدْ ذَكَرَ اللَّهُ تَعَالَى قِصَّةَ فِرْعَوْنَ وَغَرَقِهِ فِي الْقُرْآنِ الْكَرِيمِ وَكَيْفَ نَجَّى اللَّهُ تَعَالَى جَسَدَ فِرْعَوْنَ لِيَكُونَ آيَةً لِمَنْ خَلْفَهُ وَعِبْرَةً لَهُمْ فَقَالَ تَعَالَى فِي قِصَّةِ فِرْعَوْنَ: "وَجُوزْنَا بِبَنِي إِسْرَءِيلَ الْبَحْرَ فَاتَّبَعَهُمْ فِرْعَوْنُ وَجُنُودُهُ بَغْيًا وَعَدُوًّا حَتَّى إِذَا أَدْرَكَهُ الْعَرَقُ قَالَ ءَامَنْتُ أَنَّهُ لَا إِلَهَ إِلَّا الَّذِي ءَامَنْتُ بِهِ بَنُو إِسْرَءِيلَ وَأَنَا مِنَ الْمُسْلِمِينَ. (يونس: 90).

"كل سلطان لا يعدل في سلطانه هو وفرعون سواء وكل عالم لا يعمل بعلمه هو وإبليس سواء وكل غني لا ينتفع بماله هو وقارون سواء وكل فقير لا يصبر على فقره هو والكلب سواء"

- الإمام العلامة أبو زكريا محيي الدين بن شرف النووي
الدمشقي

الشُّعَابُ المَرْجَانِيَّةُ

هل تعلمُ أنَّ الشُّعَابَ المَرْجَانِيَّةَ كائناتُ الحياة تُحافظُ عَلَى البيئَةِ البحريَّةِ؛ كَمَا أَنَّ الشُّعَابَ نَفْسَهَا مِنْ أَغْنَى البيئاتِ الطَّبِيعِيَّةِ الَّتِي تَحْوِي تَنَوُّعًا كَبِيرًا مِنَ الكَائِنَاتِ الحَيَاةِ الأُخْرَى. فالمرجانُ هو الحَيَوَانُ المُسْتَوَلُّ عَنْ تَكْوِينِ الشُّعَابِ. والمرجانُ نَفْسُهُ عِبَارَةٌ عَنْ مُسْتَعْمَرَاتٍ لِكَائِنَاتِ الحياة نَمُو وتَلْتَصِقُ بِقَاعِ البَحَارِ.

الشُّعَابُ المَرْجَانِيَّةُ هِيَ فَصِيلَةٌ مِنَ كَائِنَاتِ الحياة اللَّافَقَارِيَّةِ الَّتِي لَهَا هَيْكَلٌ صَلْبٌ مُغَطَّاهٌ بِطَبَقَةٍ وَاقِيَّةٍ مِنْ كَرْبُونَاتِ الكَالْسِيُومِ. والشُّعَابُ المَرْجَانِيَّةُ لَا تَزَالُ فِي حَالَةٍ نُمُوٍّ مُسْتَمِرٍّ لَا تَتَوَقَّفُ؛ وَهَذَا النُّمُوُّ يَكُونُ رَأْسِيًّا وَأَفْقِيًّا حَيْثُ تَبْدَأُ فِي النُّمُوِّ الرَّأْسِيُّ لِتَصِلَ قُرْبَ سَطْحِ المَاءِ؛ ثُمَّ بَعْدَهَا تَنْجَحُ فِي النُّمُوِّ الأفْقِيَّ لِتَزْدَادَ عَرْضُهَا. وَتَحْتَلُّ مَسَاحَةً مِنْ قَاعِ البَحْرِ لَكِنْ مُعَدَّلَاتُ نُمُوِّهِ تَتَسَمَّى بِالْبُطْءِ الشَّدِيدِ وَذَلِكَ حَسَبَ نَوْعِ الحَيَوَانِ وَحَسَبِ الطُّرُوفِ البيئَةِ المحيطة بِهِ مِنْ تِلْكَ الَّتِي تَدْعُمُهُ أَوْ تَكُ الَّتِي تُثَبِّطُ نُمُوَّهُ. تَوْجَدُ أَرْبَعَةُ أَنْوَاعٍ رَئِيسِيَّةٍ لِلشُّعَابِ المَرْجَانِيَّةِ وَهِيَ الشُّعَابُ المَرْجَانِيَّةُ الحَافِيَّةُ، وَ الشُّعَابُ المَرْجَانِيَّةُ الحَاجِرِيَّةُ، وَ الشُّعَابُ المَرْجَانِيَّةُ الحَلَقِيَّةُ، وَالجُزُرُ المَرْجَانِيَّةُ.

الشُّعَابُ المَرْجَانِيَّةُ مِنْ أَكْثَرِ الكَائِنَاتِ قِيَمَةً وَتَنَوُّعًا فِي البيئَةِ المَائِيَّةِ؛ فَالشُّعَابُ المَرْجَانِيَّةُ هِيَ الأَكْثَرُ فِي الدَّعْمِ لغيرِهَا مِنَ الكَائِنَاتِ الحَيَاةِ المَتَوَاجِدَةِ مَعَهَا فِي بيئَةِ المِيَاهِ؛ الشُّعَابُ المَرْجَانِيَّةُ الَّتِي تَمْتَنِعُ بِحَالَةٍ جَيِّدَةٍ أَوْ بِصِحَّةٍ جَيِّدَةٍ كَمَا يُشِيرُ إِلَيْهَا بَعْضُ العُلَمَاءِ، هِيَ مُصَدِّرٌ لِكَثِيرٍ مِنَ الفَوَائِدِ وَالثَّرَوَاتِ لِلإنْسَانِ وَلِغَيْرِهِ مِنَ الكَائِنَاتِ الحَيَاةِ الأُخْرَى الَّتِي تُشَارِكُهُ الحَيَاةَ عَلَى سَطْحِ الكُرَّةِ الأَرْضِيَّةِ. فَالشُّعَابُ المَرْجَانِيَّةُ مُصَدِّرٌ هَامًّا لِلسِّيَاحَةِ البيئَةِ؛ كَمَا أَنَّهَا تَمُدُّ الكَائِنَاتِ الحَيَاةَ عَلَى اخْتِلَافِ أَنْوَاعِهَا وَأَجْنَاسِهَا بِالحَيَاةِ سِوَاءٍ مِنْ بَنَى البَشَرِ أَوْ مِنَ الكَائِنَاتِ الَّتِي تَتَوَاجَدُ فِي البَحَارِ وَالمَحِيطَاتِ؛ فَهِيَ مُصَدِّرٌ لَطْعَامِ الإنسانِ وَلِحِمَايَتِهِ؛ وَمُصَدِّرٌ لاسْتِمْتَاعِهِ وَمُصَدِّرٌ تَسْتَمِدُّ مِنْهَا البُلْدَانُ المَتَوَاجِدَةُ فِيهَا خَضَارَتُهَا وَأَهَمِّيَّتُهَا عَلَى الخَرِيطَةِ العَالَمِيَّةِ.

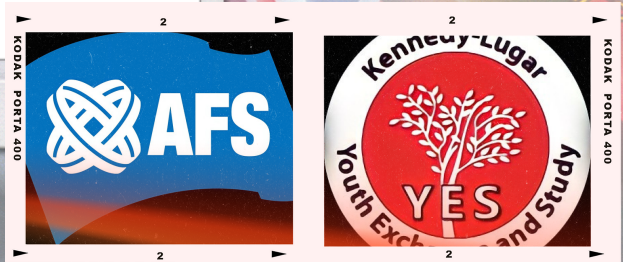
الشُّعَابُ المَرْجَانِيَّةُ تَدْعُمُ ظَاهِرَةً التَّنَوُّعِ البَيُولُوجِيِّ لِكَائِنَاتِ الحياة؛ وَتَعُدُّ مُصَدِّرًا مِنْ مَصَادِرِ الغِذَاءِ وَالمَأْوَى الَّتِي لَا يُمْكِنُ تَعْوِيضُهَا أَوْ إِحْلَالُهَا بِمَصَادِرٍ أُخْرَى؛ فَهِيَ مِثْلُ المَوْرِدِ الغِذَائِيِّ لِلعَدِيدِ مِنَ الأسماكِ وَالمُسْرِطَنَاتِ وَالسَّلَاحِفِ وَالقَوَاقِعِ وَالعُنَاكِبِ البَحْرِيَّةِ وَغَيْرِهَا مِنَ المَخْلُوقَاتِ البَحْرِيَّةِ يُضَاهِيهَا فِي هَذَا الأَثَرِ غَابَاتُ الأمطارِ الاستَوَائِيَّةِ. وَالشُّعَابُ المَرْجَانِيَّةُ تَفِي بالعَدِيدِ مِنْ احتِيَاجَاتِ البَشَرِ؛ فَهِيَ مَصَادِرٌ لِلأسماكِ وَمُصَدِّرٌ لِلسِّيَاحَةِ وَلِحِمَايَةِ الشَّوْاطِئِ؛ كَمَا أَنَّهَا تَدخُلُ فِي تَرْكِيبِ بَعْضِ الأدويةِ الطَّبِيعِيَّةِ الَّتِي تُعَالِجُ مَخْتَلَفَ الاضطراباتِ وَالعِلَلِ. بِخِلَافِ ذَلِكَ عُدَّ الشُّعَابُ المَرْجَانِيَّةُ بِمَثَابَةِ الحَوَاجِزِ الطَّبِيعِيَّةِ الَّتِي تَحْمِي الحُدُودَ المُتَاحِمَةَ لِلشَّوْاطِئِ مِنَ التَّكَلُّكِ بِفِعْلِ قُوَى مِيَاهِ البَحَارِ.

الجِفاظُ عَلَى الشُّعَابِ المَرْجَانِيَّةِ هُوَ فِي وَاقِعِ الأمرِ الجِفاظُ عَلَى البيئَةِ البحريَّةِ بِكَافَةِ الثَّرَوَاتِ الَّتِي تَوْجَدُ فِيهَا مِنْ أَسْمَاكِ وَحَيَوَانَاتٍ وَنَبَاتَاتٍ؛ وَهُنَاكَ وَسَائِلُ بَسِيطَةٌ تُمْكِنُنَا مِنَ الجِفاظِ عَلَى ثَرَوَةِ الشُّعَابِ المَرْجَانِيَّةِ فِي كَافَةِ البيئاتِ البحريَّةِ. كَالجِفاظِ عَلَى المَاءِ وَالاقتِصَادِ فِي اسْتِهْلَاكِهِ وَالتَّخَلُّصِ مِنَ النُّفَايَاتِ بِشَكْلِ سَلِيمٍ وَالاِتِّصَالِ بِالْجِهَاتِ المُسَوَّلَةِ إِذَا كَانَ هُنَاكَ أَيْ فِعْلٍ مُتَعَمِّدٍ مِنْ قِبَلِ الآخَرِينَ لِلإِضْرَارِ بِالبيئَةِ وَبِمَصَادِرِهَا. وَاللَّهُ تَعَالَى أَعْلَى وَأَعْلَمُ.



**TÜRKİYE
SCHOLARSHIPS
BURSLARI**

**Study
abroad**



1. Türkiye Burslari Scholarship

Türkiye Burslari scholarship is an international scholarship programme offered and funded by the Government of Turkey. These scholarships are offered to international students wishing to pursue higher education at all academic levels in Turkey including undergraduate, graduate and doctorate degree programmes. Türkiye scholarships open around February, annually. Aspiring students can apply online at <https://tbbs.turkiyeburslari.gov.tr/>. Courses are available in Turkish and English language, with one-year Turkish language course for students, who have no prior understanding of the language.

Turkey holds geographical prominence in the world, as it not only bridges Asia and Europe but also manifests itself as a diverse cultural and religious milieu. Turkey is emerging as a leading political player and conflict-resolver in the global arena. It is one of the fastest-growing economies of the world and is the 6th largest economy of Europe and 16th largest economy in the world as well.

(Website: <https://turkeyscholarship.com/turkey-undergrad-scholarship-2021-2022-turkiye-burslari-scholarship-for-undergraduate-program/>)

2. Kennedy-Lugar YES

Kennedy-Lugar Youth Exchange and Study (YES) Program is a full scholarship program funded by the U.S. Department of State, awarded to Indonesian first grade and second grade of Senior High School students, in order to bridge mutual understanding between countries with significant Muslim population and American people. The YES Program was established in 2003, and has sent more than 1000 Indonesian students. Since 2009, American high school students also got the same opportunity.

During the program, you will go to American high school and live with an American family with various backgrounds, spread through all states in the US. You will experience and learn about life in the US and getting a chance to interact directly with your community through enrichment activities arranged by the program.

(Website : <https://afsindonesia.org/yes-program/>)

3. AFS Intercultural Study

If you want a life-changing experience, then AFS Program is the one for you. AFS will give you new insights on life, learning a new culture, learning a new foreign language, and of course, gaining new friends and family. You will gain new personal skills that will enable you to adapt anywhere. You will learn to be independent, responsible, and flexible. Those will be valuable in all stages of your life. Here, you can choose which destination country you want to go and the duration of study you want to take. The destination countries are China, India, Japan, Philippines, Thailand, Volunteering in Indonesia, Belgium, Czech Republic, Denmark, Finland, France, Germany, Hungary, Italy, Netherlands, Norway, Poland, Russia, Slovakia, Spain, Switzerland, Turkey, Argentina, Brazil, Mexico, and United States.

As an AFS student, you will go to a local high school, and experience a different learning environment in a different education method. You can choose whether you want to do volunteering or study abroad. Of course, you will definitely get new friends! You will live in a host family, who will accept you as a part of their family. This host family will help you during the program and will be the best resource for you to learn the culture. You can also share your own culture with them. For addition, AFS provides fully funded programs and self-funded programs

(Website: <https://afsindonesia.org/study-abroad/>)

"The world is full of wonderful things you haven't seen yet. Don't ever give up on the chance of seeing them."

-J.K. Rowling



P O E M

WHEN THE SUN WAS HIDING
DARK AND LONELY
THERE CAME A FAINT WHISPERING
HAUNTED THE MIND
BODY AND SOUL
WHISPERED ALL OF WEAKNESSES
INVISIBLE BUT PAINFUL
BROKE DOWN THE HEART LISTEN

THEN
CAME A GLIMMER OF LIGHT
SPARKLING LIKE AN ILLUMINATION
LIKE A HELPING HAND
WHICH INVITES TO RISE
RISING FROM A REGRET
TOWARDS THE LIGHT OF ETERNITY

TAKE A LOOK!!!
NOW THE HOPE HAS COME
LIKE THE DAWN THAT RETURN
REPAIR THE WOUNDS IN HEARTS
OPEN THE GATES OF FREEDOM
AND SHOW THE WAY OF HAPPINESS

- Mr.AL19



GALLERY



MOTIVATIONAL TALK

(PENA MAPK)

JOURNALISTIC & EDUCATION FESTIVAL

(JEF)



INAUGURATION NIGHT

(ORSPEK)

Artwork



HASNA N.W



SABRINA



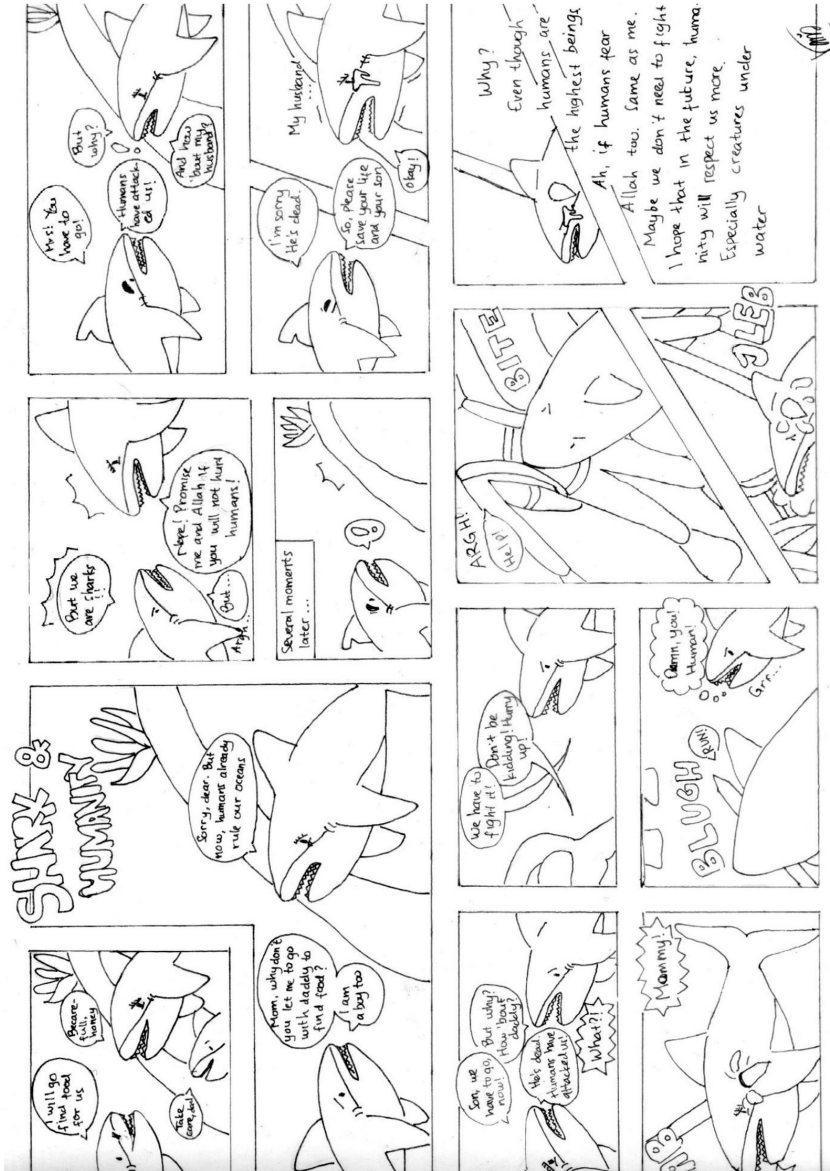
ARIZHA



RIFQY A.A

COMIC!

By. Fathan Y.V





RAYA and the Last Dragon

Country	: United States
Language	: English (US)
Distributed by	: Walt Disney Studios Motion Pictures
Genre	: Animation, Action, Adventure, Fantasy
Release	: 5 March 2021

Raya and the Last Dragon is an upcoming American computer-animated action-adventure fantasy film produced by Walt Disney Pictures and Walt Disney Animation Studios. This film features an almost-entirely Asian American cast (of which only three are Southeast Asian). The most interesting fact about this film is that the set in this film is inspired by Southeast Asian cultures: from Laos, Thailand, Cambodia, Vietnam, Myanmar, Malaysia, Philippines, and of course our beloved country Indonesia.

Raya and the Last Dragon is scheduled to be released theatrically in the United States on March 5, 2021. The film will also be simultaneously available on Disney+ with Premier Access, especially in response to the COVID-19 pandemic's negative impact on movie theatres across the United States, with many of them remaining closed.

Synopsis

Long ago, in the world of Kumandra, humans and dragons lived together in harmony. But when sinister monsters known as the Druun threatened the land, the dragons sacrificed themselves to save humanity. Now, 500 years later, those same monsters have returned and it's up to a lone warrior, Raya, and her pet pill bug companion Tuk Tuk, to track down the last dragon in order to finally stop the Druun for good. However, along her journey, she'll learn that it'll take more than dragon magic to save the world—it's going to take trust as well.

Release

Raya and the Last Dragon was originally scheduled to be released in the United States on November 25, 2020. However, due to the COVID-19 pandemic, the film's release was delayed to March 12, 2021. On December 10, 2020, as part of Disney's Investor Day presentation, it was announced that the film's theatrical release date was pushed up by a week, along with the film being simultaneously released on Disney+ with Premier Access the same day.

Controversy

The film was criticized for the lack of Southeast Asian representation in the cast, as the film's setting is comparable to Southeast Asia. Most of the cast are of East Asian descent, with the exception of Kelly Marie Tran, Izaac Wang, Thalia Tran, and Patti Harrison.

Unique Facts:

(Source: https://en.wikipedia.org/wiki/Raya_and_the_Last_Dragon)

1. GAMELAN AS THE BGM

By adapting stories from South-east Asia, *Raya and The Last Dragon* is expected to use Gamelan as one of the movie BGM and soundtrack. This has been confirmed by the director, Carlos Lopez Estrada. James Newton Howard, as the composer of this film, has made a special musical arrangement inspired by Indonesian, Laos', Thailand', and Myanmar' traditional instruments. "James has succeeded to work with tons of musicians and there will be various gamelan arrangements when you listen to the soundtrack," Carlos said.

2. DUET BETWEEN DIRECTORS

Disney chose Don Hall and Carlos Lopez Estrada as the duo directors for *Raya and The Last Dragon*. Osnat Shurer, as the producer, explained the reason behind these two experts as the directors of the film. According to his opinion, Don and Carlos have been chosen by Disney Animation while the story was still in the development process. Don and Carlos took part in the project and brought up their wild ideas about the film. "They both know where will they develop the story and create the storyline. The whole team were also helped by the advice and feedback from Don and Carlos, in the perspective of directors," Osnat said.

3. A NEW DISNEY PRINCESS?

Will Raya be a new princess of Disney right after the film is released? "Well, by definition, she might not be called as Disney Princess, because we are more into the adventures of the characters rather than the character's life itself," Osnat said. As we all have already known, Disney has shown us 12 princesses, with different background, characteristic, and manner. Such princesses like Snow White, Cinderella, Jasmine, Aurora, Ariel, Rapunzel, Merida, Pocahontas, Belle, Tiana, Mulan, and the newest one, named Moana.

"We may have different religions, different languages, different skin colours, but we all belong to one human race."

- Kofi Annan

SONG

WAKE ME UP

-AVICII-

FEELING MY WAY THROUGH THE DARKNESS
GUIDED BY A BEATING HEART
I CAN'T TELL WHERE THE JOURNEY WILL END
BUT I KNOW WHERE TO START
THEY TELL ME I'M TOO YOUNG TO UNDERSTAND
THEY SAY I'M CAUGHT UP IN A DREAM
WELL LIFE WILL PASS ME BY IF I DON'T OPEN UP MY EYES
WELL THAT'S FINE BY ME
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF, AND I
DIDN'T KNOW I WAS LOST
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF, AND I
DIDN'T KNOW I WAS LOST
I TRIED CARRYING THE WEIGHT OF THE WORLD
BUT I ONLY HAVE TWO HANDS
HOPE I GET THE CHANCE TO TRAVEL THE WORLD
BUT I DON'T HAVE ANY PLANS
WISH THAT I COULD STAY FOREVER THIS YOUNG
NOT AFRAID TO CLOSE MY EYES
LIFE'S A GAME MADE FOR EVERYONE
AND LOVE IS A PRIZE
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF, AND I
DIDN'T KNOW I WAS LOST
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF, AND I
I DIDN'T KNOW I WAS LOST
I DIDN'T KNOW I WAS LOST
I DIDN'T KNOW I WAS LOST
I DIDN'T KNOW I WAS LOST
I DIDN'T KNOW I WAS LOST
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF, AND I
I DIDN'T KNOW I WAS LOST...

مَا أَعْظَمَ نِعْمَةَ اللَّهِ
خُلِقَتِ الْأَرْضُ وَالزَّرِيعَةُ
خَلَقَ الْبَحْرَ وَمَا فِيهِ
وَيَرْشِدُكُمْ وَأَهْلِكُمْ بِالشَّرِيعَةِ وَالْحِكْمَةِ

أَلَا تَشْكُرُ يَا صَادِقِي؟
حِينَ تَحَسُّ مِلَايِينَ الْأَلْوَانِ الْمَشَاهِدَةَ بِالْعَيْنِ
وَإِذْ يُخْرِجُ مِنَ الْأَرْضِ الْأَطْعِمَةَ وَالْمَعَادِنَ
فَلَمَّا تَفْسِدُهَا جَشَعًا

وَالْأَرْضُ وَمَا هِيَ لِلنَّاسِ
هُمْ يُولَدُونَ عَرَاةً بِلَا ثِيَاءٍ
وَاللَّهُ هُوَ الْمَالِكُ الْقَادِرُ
لَكِنَّ النَّاسَ كَثْرَةٌ مِنَ السَّاهِي وَالسَّهْوَانِ
بِالنَّفْسِ ثَلَاثٌ مِنْهَا يَغْلِبُونَ عَلَيْهَا

قَالَ عَزَّ وَجَلَّ فِي كِتَابِهِ
وَلَهُمْ عَذَابٌ عَظِيمٌ
الَّذِينَ يَظْلِمُونَ وَيَبْغُونَ
إِنَّ لَهُ نَدَامَةً مُمْتَأَسَفٍ
قَالُوا يَا وَيْلَنَا إِنَّا كُنَّا طَاغِينَ

- نور النساء هداية المسرورة

NEW TECHNOLOGY IN THE MARINE WORLD

Source: <https://unfoundation.org/blog/post/14-technologies-innovative-businesses-can-save-ocean/>)



1. The Catalina Marine Farm

The Catalina Marine Farm off the coast of California is the first offshore shellfish farm to be managed in US federal waters, and they plan to develop it. They call it 'aquaculture'. Aquaculture provides half of

all seafood consumed globally, and if done properly can reduce pressure on wild fisheries and have enormous net benefits to the ocean and coastal economies.



2. Scotland recently

Scotland recently approved the world's largest floating offshore wind farm. Floating offshore windmills use less material than traditional offshore windmills stabilized on the seabed. This lowers the costs of harnessing offshore wind energy,

which is stronger and more consistent than onshore. Developing offshore winds can revitalize port communities and reduce ocean acidification and climate-related threats to the marine life.

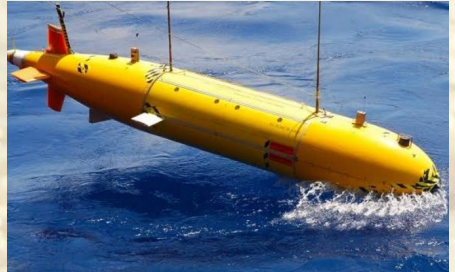
3. Plastic alternatives and bioplastic products

Plastic alternatives and bioplastic products can help tackle plastic pollution in the ocean, improve human health, and may be tastier, such as the edible spoon by Bakey's, a small company in India, which comes in a variety of flavors: savory, sweet or plain. We already know the answer to stopping marine plastics – annoying plastic. I'll take the stir fry with a savory spoon.



4. Unmanned underwater vehicle (UUV)

Unmanned underwater vehicle (UUV), is an underwater vehicle technology that can operate without a crew. This tool is also one that is used by the military of a number of countries. The seaglider is a marine drone that has more advanced data collection technology.



"We are changing the world
with technology."

- Bill Gates

نافذة الخريجين

الإسم : فُرْقَانُ خَيْرُ الدِّينِ
الميلاد : فُورُواراجا، ٢٤ ديسَمْبَر ١٩٩٦
المؤهل العلمي: الليسانس في شُعْبَةِ الشَّرِيعَةِ
الإسلامية بِجامعة الأزهر الشريف عام ٢٠١٨
المُنصب : رَئِيسًا لِلاتِّحَادِ الطَّلَبَةِ مِنْ جَاوِي
الوَسْطَى وَيُوجَيَاكَارْتَا فِي جُمهُورِيَةِ
المَصْرَ العَرَبِيَّةِ



وُلِدَ فُرْقَانُ خَيْرُ الدِّينِ فِي قَرْيَةٍ تُعَالِغُونَدُو التَّابِعَةِ لِمَدِينَةِ
فُورُواراجا - جَاوِي الوَسْطَى، وَبَدَأَتْ دِرَاسَتُهُ العِلْمِيَّةُ فِي
المَدْرَسَةِ الإِثْنَاثِيَّةِ الحُكُومِيَّةِ بِكَلَابُو - فُورُواراجا وَوَاظَلَ
دِرَاسَتَهُ الإِعْدَادِيَّةَ فِي المَعْهَدِ الإِصْلَاحِ بِكَابُومِين - جَاوِي
الوَسْطَى وَيُكْمِلُ دِرَاسَتَهُ الثَّانَوِيَّةَ بِسُورَاكَارْتَا - جَاوِي
الوَسْطَى قَبْلَ مَعَادَرَتِهِ إِلَى مَصْرَ عام ٢٠١٤

لَا يَدْرُسُ هَذَا الرَّجُلُ فِي قَاعَةِ المُحَاضَرَاتِ بِجامعة الأزهر الشريف فَوْرَ وُصُولِهِ إِلَى جُمهُورِيَةِ
مَصْرَ العَرَبِيَّةِ قَبْلَ أَنْ تَجَاوَزَ مُسْتَوَى المُتَقَدِّمِ بِمَرْكَزِ الشَّيْخِ زَايْدُ لِتَعْلِيمِ اللُّغَةِ العَرَبِيَّةِ لِغَيْرِ
النَّاطِقِينَ بِهَا. وَبَعْدَ إِكْمَالِ دِرَاسَتِهِ بِالمَرْكَزِ، التَّحَقَّ بِالجامعة بِكُلِّيَّةِ الشَّرِيعَةِ والقَانُونِ

وَبَعْدَ مُرُورِ أَرْبَعَةِ سَنَوَاتِ الدِّرَاسِيَّةِ، حَصَلَ عَلَى دَرَجَةِ اللِّيسانسِ بِشُعْبَةِ الشَّرِيعَةِ الإِسْلَامِيَّةِ
عام ٢٠١٨ ثُمَّ التَّحَقَّ بِكُلِّيَّةِ الدِّرَاسَاتِ العَلِيَا بِقِسمِ السِّيَاسَةِ الشَّرِيعِيَّةِ فِي نَفْسِ الجامعة حَتَّى
الآن. فِي خُصْمِ مَرَاجِلِهِ العِلْمِيَّةِ تَلَقَّى القُرْآنَ بِالسَّنَدِ عَلَى مَسَائِخِ مَقْرَأَةِ الشَّيْخِ سَيِّدِ إِبْرَاهِيمِ
بَعْبُولَةَ فِي مَدِينَةِ حَلَوَانَ وَنَالَ مِنْهُمْ شَهَادَةَ قِرَاءَةِ القُرْآنِ الكَرِيمِ بِرِوَايَةِ حَفْصٍ عَنْ عَاصِمٍ

اسْتَعْلَّ كَثِيرًا مِنْ أَوْقَاتِهِ خَارِجَ الجامعة بِالكِتَابَةِ عَبْرَ المَوْقِعِ الإِلِكْتروني التَّابِعِ لِنادي وَالِي
سونجو للدراسة وَمَعَ ذَلِكَ عُيِّنَ بِمَنَاصِبَ مُتَنَوِّعَةٍ فِي هَذَا النّادي العِلْمِي
حَبَثٌ بَلَغَ عَدَدُ أَعْضَاءِ هَذَا النّادِي خَالِيًا نَحْوَ ١٠٠٠ طَالِبًا مِنَ التَّبِينِ وَالتَّنَاتِ. وَلِجَمِيعِ الطَّلَبَةِ
بِالمَدْرَسَةِ العَالِيَةِ الدِّينِيَّةِ الحُكُومِيَّةِ بِسُورَاكَارْتَا، يَنْقُلُ الفَقِيرُ نَصِيحَةً يَنْصَحُهَا الشَّيْخُ مُحَمَّدُ
(شَاكِر) الأَزْهَرِ الأُسْبِقِ المُتَوَفَى ١٩٣٩ هـ

يَا بَنِي! إِيَّاكَ أَنْ تَكُونَ مَذَاكَرَتِكَ عِبَارَةً عَنْ خُفْظِ أَلْفَاظٍ لَا تُعْقَلُ مَعْنَاهَا، وَلَكِنْ اجْعَلْ هِمَّتَكَ
مُوجَّهَةً إِلَى تَعْقُلِ المَعَانِي وَتَثْبِيْتِهَا فِي ذَهْنِكَ؛ فَإِنَّ العِلْمَ هُوَ مَا تَفْهَمُهُ لَا مَا تَحْفَظُهُ

WHAT DO YOU THINK?

Maybe we all agree if we have a love-hate relationship with our main topic. Yes, MAPK. If you're looking for in a dictionary what MAPK is, that's a home. Anyway, MAPK and its society has taught me a lot of things. Every day, we have to learn how to learn, how to be a student, how to be a human. If you were not sleeping when *kajian*, you'll remember about that. Its kind of mind-blowing thing because we're not always get that material in another place. But our teacher gives us. How to respect your teachers, your friends, your society, even the knowledge itself.

At the first time in MAPK, we felt like an alien on this earth. No one heard our voice. No one cared about us. We felt like we're not suitable in this place. But again, MAPK taught us how to survive. We had to go out from our comfort zone. Do you agree with that? No? Okay, I'll give you some examples. There's one of our many activities named *Muhadhoroh*. You never do a speech in front of people before. But here, you have to. Or you want to deal with *Mahkamah* that is always waiting for us. Another thing is, oh, maybe you're an orator. You like speak in front of people. But sometimes you also have to decor the stage. See? Sometimes you have to be Sukarno but also Picasso. No need to master all of that, but at least, try before you leave this world.

A lot of people say that we must manage our time. Time to study, sleep, and have fun. MAPK provides us a practicum place. So we can do a time practicum management. We all know that we have a lot of things to do. Such as pray together in mosque, *kajian*, *piket*, washing clothes, studying, *tasyji'ul lughoh*, doing homework, ... *bleh*, so many. Also, with a bunch of rules that we should obey. Oh! I'd like to remind you something, if you have already in the charge of 'the one and only lovely, OPPK', it's like no time for procrastinating. But we can still do that. Wow we're so lit by the way.

Moving to the next topic, don't judge a book by its cover is real! It's cliché but real! Our teachers always remind us that only God who knows about our heart and our mind. We cannot judge others faith, worship, or simply, other's relationship to God. We are always taught to be moderate Muslims. Open-minded is a key.

Well, yeah, here, you never lack of motivation. Our teachers always give us a lot of motivations. They're not only giving but also showing. Read a book, write a book, ruin an organisation, and another busy things.

That's all guys. Hope you can relate with that. And as you know, this opinion is based on my obsevation and may own experience ;).

-hermione's friend

SPOOF

A SMARTER ONE

- Andy : What do you think about me?
- Amel : You wanna know what I think? Well, actually, you are a smart person, it's just that you study less.
- Andy : That's right. But don't get me wrong. Actually, when I was still an elementary school student, I was smarter than my teacher.
- Amel : Really? You must be talking nonsense. But, anyway, how come?
- Andy : Hehe. You know I can read his writing, but he can't read mine ;)

100 POINTS

-By : -JA_19

Susie came skipping up the walk. She opened the door and said, "Mommy! I got a 100 today!" The mother replied, "That's great, dear! What did you get it in?"

"Two things," Susie said. "I got a 46 in science, and a 54 in mathematics."

IMPORTANCE

By : YogaPutra

Interviewer : How Important you are in your family?

Me : So important as 'T' in 'TSUNAMI'.

By: Seunaha08

LUCKY FATHER

Holiday had arrived, a father was restless because he had to buy new books for his son. In his anxiety, the boy suddenly greeted his father.

Udin : Do you know, sir, you are a lucky father.

Father : How come, son?

Udin : You don't need to buy new books for me this year..

Father : Really, son? You got a free book, yeah (With a happy face).

Udin : No sir, I didn't go up this year.

Father : @####@#e

By: J.Yuno97

أَهْلًا وَسَهْلًا بِكُمْ مِنْ جَدِيدٍ... يَا أَصْدِقَائِي مَا رَأَيْتُمْ
فِي دَوْرِ الْبَحْرِ فِي هَذَا الْعَالَمِ ؟ مَا هِيَ أَهْمِيَّةُ
الْبَحْرِ لِهَذِهِ الْحَيَاةِ ؟ وَمَا هِيَ فَوَائِدُ الْبَحْرِ
لِلْإِنْسَانِ ؟ رُبَّمَا نَفَكَّرُ قَلِيلًا عَنْ فَوَائِدِ نِظَامِ الْبَيْئَةِ
الْبَحْرِيَّةِ لِبَقَاءِ الْإِنْسَانِ. أَنَّ اللَّهَ سَبَّحَانَهُ وَتَعَالَى
خَلَقَ الْبَحْرَ بِفَوَائِدِهِ الْمُخْتَلِفَةِ. بِصَرْفِ النَّظَرِ عَنْ
جَمَالِ الْبَحْرِ يَتَمَتَّعُ الْبَحْرُ أَيْضًا بِفَوَائِدِهِ الْعَدِيدَةِ
مِنْهَا أَنَّهُ وَسِيلَةٌ لِكَسْبِ الرِّزْقِ لِبَعْضِ النَّاسِ،
خَاصَّةً لِلصَّيَّادِينَ وَمُزَارِعِي الْمِلْحِ وَغَيْرِهِمْ. كَمَا
نَعْلَمُ أَنَّ الْبَحْرَ يَتَمَتَّعُ بِمَنْظَرٍ جَمِيلٍ جَدًّا. مِنْهَا
الشَّعَابُ الْمَرْجَانِيَّةُ وَالْأَنْوَاعُ الْفَرِيدَةُ الْمُتَنَوِّعَةُ
الَّتِي تَعِيشُ فِيهَا. لِذَلِكَ يَجِبُ عَلَيْنَا حِمَايَةَ
النِّظَامِ الْبَيْئِيِّ الْبَحْرِيِّ حَتَّى نَتِمَكَّنَ مِنْ رُؤْيَا
جَمَالِهِ وَالشُّعُورِ بِفَوَائِدِهِ.

-الشباب الإندونيسي

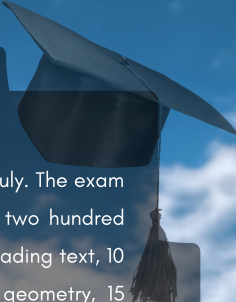
ALUMNUS PROFILE



- Name : Satrio Anugrah Pangestu
- Date of Birth : August 26, 2001
- Place of Birth : Boyolali
- Address : Pilangsari 005/001, Potronayan, Nogosari, Boyolali, Central Java.
- Educational background :
- MIM PK Kenteng (graduated in 2013)
 - MTsN Ngemplak Boyolali (graduated in 2016)
 - MAPK MAN 1 Surakarta (graduated in 2019)
 - KTO Karatay Üniversitesi (2020 - now).

Satrio Anugrah Pangestu, aka Satrio, is one of MAPK Solo alumni pride. The son of Subari and Sumiyati started his education from MIM PK Kenteng in his hometown, Boyolali. Satrio continued his study in MTsN Ngemplak Boyolali. Finally, he found his destiny in MAPK Solo. It helped him a lot for his journey to reach his dream. When Satrio was still in MAPK, he joined Model United Nations (MUN) 2018 in Thailand. After he had finished his study in MAPK, he was trying to reach his dream, studying abroad.

He tried to apply Türkiye Bursları scholarship (YTB) from Turkey Government and Türkiye Diyanet Vakfı (TDV) from the Ministry of Religion Turkey. Unfortunately, he didn't get those scholarships. But, Satrio didn't give up for his dream. His journey was continuing after his Turkish friend told him to try Karatay Üniversitesi scholarship. But, this was not an easy choice. There were a lot of doubts, such as living cost, dwelling etc. It's because of partial scholarship which only covers school and language class fees. Finally, he decided to go to IAIN Salatiga and took the history of Islamic civilization. At the beginning of 2020, Satrio attended The Istanbul Youth Summit (IYS) in Turkey.



At that time, Karatay registration scholarship was opened about in March-July. The exam was carried out three times in May, June, and July. The exam fee was about two hundred thousand Indonesia rupiah. For the materials were 120 questions including, 30 reading text, 10 history text, 10 geography text, 10 culture text, 15 general mathematics, 15 geometry, 15 physics, 5 chemistry, and 10 biologies. Language choices for the examination were provided in Arabic, Turkish, and English.

Satrio was waiting for the announcement at least a month to get the result. He nailed it. He got one hundred per cent for history majority in KTO.

Turkey had been chosen by Satrio to study history because Turkey inherited not only Islamic civilizations in the past but also Eastern Roman Empire civilization. Not only the Ottoman and Seljuk Dynasty but also Roman and Byzantine history. Besides, in terms of ancient manuscript literature, the remains of buildings from mosques, palaces, schools, tombs, everything is well preserved there.

The reason why Satrio likes history is that he can take many lessons from what happened in the past and in the terms of science, morals, manners, and cultures, which gives him valuable lessons for today and the future.

Karatay Üniversitesi itself is located in Konya City. The living cost is affordable for international college student. Also, Konya supports free public transportation for them. There are three kinds of public transportations, which are dolmuş (we recognize it as angkot), city bus, and tramway.

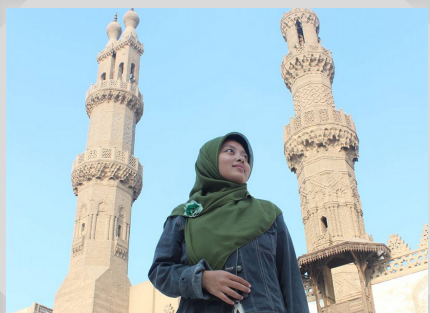
Satrio's impression for MAPK is really good. MAPK was helping him so much to reach his dreams. Therefore, he hopes MAPK can always be an intermediary for the nation's future generations in exploring their potential to explore the world.



@satrio.hudavendigar

ALUMNUS

TESTIMONIALS



Annisa Fadlilah Lc., M.Ag. (MAPK SOLO Alumnus 2008)

Hadist Science Lecture in IAIN Salatiga

Graduated from Al-Azhar University in 2014.

Talking about MAPK is not enough to be written just in this one rubric of Languadrenaline, because every corner of its building saves its memory. How the kitchen reminds us about queuing culture that run smoothly, how the bathroom saves memory about running out of water sometimes, or how the room save every secret of its member, yeah, every corner of MAPK has its own stories. Let me do this, starting from the word "MAPK is not just a boarding school", at the time when this word appeared, many of us have no idea about the meaning of it, we just shout it out happily and with all of our spirits because it is about our dormitory. But now, ask the alumni, they would say that it is true that MAPK is like a home. A home where we prepare our energy and all of what we need for our future. It is home, where we can go back every time we want from overloading life we've lived. MAPK is not just a school dormitory, it is a very important part of us grows. Becoming what we are now is one of the results of being home in MAPK. It is also a very comfortable place to go back from the severity of reality out there after passing through that dormitory gate to living on our own life.

In high school life, many things have to be done for preparing the future. Besides the academic, the term of skills is also important things to be prepared. Becoming smart and skilled at once is the ambition that is so easy to get when we become a member of MAPK. Because, yeah, MAPK will give us complete facilities to develop both of that. Becoming a member of MAPK, we'll not only get a school friend, but we'll also get a warm family that last forever. Yeah, that is MAPK, there's no place that gives us all we need just like MAPK does. Thanks, MAPK....



@nie_elhasby

QUIZ

GEORGE, HELEN, AND STEVE ARE DRINKING COFFEE. BERT, KAREN, AND DAVE ARE DRINKING SODA. BY USING OUR LOGICAL THINKING, IS ELIZABETH DRINKING COFFEE OR SODA?

Submit your answer and send it to our email @oppkmapksolo90gmail.com.
Join soon and get the rewards!

Crews!

Abda Syahrul A.



Nur Anisa H. M.



M. Kafil Anwar



Azka Arsyada H.



Jamrudin Al Ghifari



Intan Nisa' S.



Syaqi Kamzi I.



Hasna Nasywa W.



Kafil Ashrafus S.



Abda Saqqa M. F



Amgallakata N. S. K.



Misda Umayah



CONGRATS TO ALL



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